

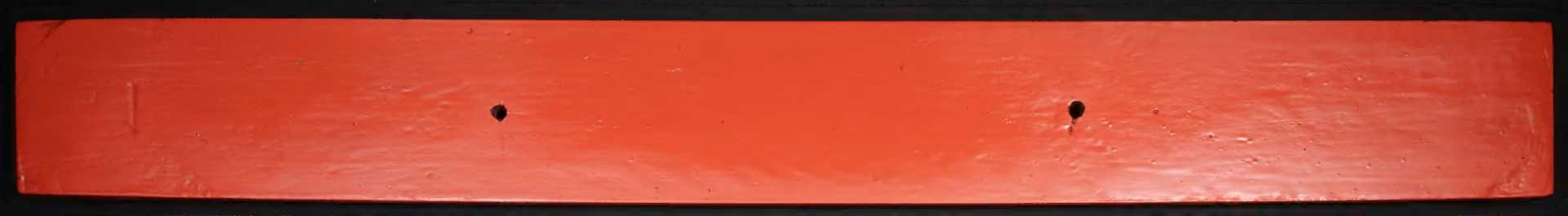
Fragile Palm Leaves

MS No 8374

Room 2A

vinayaṅgaha nissya
dhammaekā pāṭh
paticeasamuppāda dīpaṇī*





72

နဝ မာတဝသဘဂဝတောဓာရဗာစတာသပ္ပာသပ္ပဒ္ဒသော။ ဘိက္ခုဝေတိ။ ပဉ္စပျိုး
ငါးပါးကျွံသော။ ဓာဝဂ်မာတိတိဋ္ဌန္တံ။ သမန္တဂတော။ ဖြသ်စုံသော။ ဘိက္ခု၊ ကိတ်၊ စိဝဂပင်္ဂု၊
ဟင်္ကံ၊ သင်္ကန့်ခန့်ကိတ်၊ သမန္တတိ၊ သမုတိ၊ ဗိမ္ဗေသော၊ ဌာ၊ အနုဇာနာမိ၊ ြ၊ သောဘိက္ခု၊ သင်္ဃာ
သန္တု၊ နာဂတိ၊ သိဋ္ဌံ၊ နဝဇ္ဇယျ၊ မလိဂ်၊ ဂျ၊ ခေါသာဂတိ၊ သိဋ္ဌံ၊ နဝဇ္ဇယျ၊ ဂျ၊ ဝေဟံ၊
ဂတိ၊ သိဋ္ဌံ၊ နဝဇ္ဇယျ၊ ဂျ၊ ဘယာဂတိ၊ သိဋ္ဌံ၊ နဝဇ္ဇယျ၊ ဂျ၊ ဂ္ဂေ၊ နသံသေ၊ လသံ၊ အ
နုကံ၊ အကျယ်ဝေ၊ ဂတိ၊ တာဂတိ၊ တာ၊ ခံ၊ အပိ၊ ြ၊ သသံ၊ ပခံ၊ အပံ၊ သသသံ၊ ကိတ်၊ လသံ၊ ရာ
သုယျ၊ သိဂျ၊ ြ၊ နုတိ၊ ြ၊ ဝစ၊ နဝတိ၊ ြ၊ ကြာ၊ ပဉ္စပျိုး၊ ကျွံသော။ အဝေတိ၊ ဓာဝဂ်မာ
တိဋ္ဌန္တံ၊ သမန္တဂတော။ သော၊ ဗိဝဂပင်္ဂု၊ ဟင်္ကံ၊ သင်္ကန့်ခန့်ကိတ်၊ သမန္တတိ၊
ဓာဝဂ်၊ ြ၊ သာဓ္မာ၊ တသ၊ ဗိဝဂပင်္ဂု၊ ဟင်္ကံ၊ သင်္ကန့်ခန့်ကိတ်၊ တာ၊ သိသင်္ကန့်ခန့်သော၊ ရာနံ၊ တိဋ္ဌံ၊ တွင်

ဝိနယသင်္ဂဟနိဗ္ဗာန်

~~Handwritten text, likely bleed-through from the reverse side of the page.~~

ပြည့်စုံရာနေ့မှာ အထူးအထူးပြုလုပ်ပါ။

[illegible]

33

[illegible]

22

[illegible]

(7)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 lines, filling most of the page area. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a similar cursive script.

69. 2000

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Oggy" and "Oggy" in the first line.

10

665

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in larger, bolder characters, possibly indicating a title or a significant section. The text is arranged in approximately 10-12 horizontal lines, with some lines being more prominent than others. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one in the center-right area.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. It appears to be a continuous passage of text, possibly a letter or a section of a book. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a historical document.

0.0

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the center and towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

၁၂)

၁။ အသံသယရှိသော အရာများကို စိတ်ဖြင့်
သိမြင်နိုင်ရန် အလေးစားပြုရမည်။
၂။ အသံသယရှိသော အရာများကို စိတ်ဖြင့်
သိမြင်နိုင်ရန် အလေးစားပြုရမည်။
၃။ အသံသယရှိသော အရာများကို စိတ်ဖြင့်
သိမြင်နိုင်ရန် အလေးစားပြုရမည်။
၄။ အသံသယရှိသော အရာများကို စိတ်ဖြင့်
သိမြင်နိုင်ရန် အလေးစားပြုရမည်။
၅။ အသံသယရှိသော အရာများကို စိတ်ဖြင့်
သိမြင်နိုင်ရန် အလေးစားပြုရမည်။
၆။ အသံသယရှိသော အရာများကို စိတ်ဖြင့်
သိမြင်နိုင်ရန် အလေးစားပြုရမည်။
၇။ အသံသယရှိသော အရာများကို စိတ်ဖြင့်
သိမြင်နိုင်ရန် အလေးစားပြုရမည်။
၈။ အသံသယရှိသော အရာများကို စိတ်ဖြင့်
သိမြင်နိုင်ရန် အလေးစားပြုရမည်။
၉။ အသံသယရှိသော အရာများကို စိတ်ဖြင့်
သိမြင်နိုင်ရန် အလေးစားပြုရမည်။
၁၀။ အသံသယရှိသော အရာများကို စိတ်ဖြင့်
သိမြင်နိုင်ရန် အလေးစားပြုရမည်။

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is organized into several lines, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks on the page, possibly from binding or damage.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is written on aged, yellowish paper with two visible binding holes. The script is cursive and somewhat faded. The first line appears to start with 'लघुपद्योः' (Laghupadyoḥ). The text continues across the page, with some lines being more legible than others due to fading. The final line on the right side of the page appears to end with '॥' (double line symbol).

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into two main columns. The left column contains approximately 10 lines of text, while the right column contains approximately 10 lines. The script is dense and flowing, with many loops and flourishes. There are two dark, circular marks on the paper, one in the left column and one in the right column, which appear to be holes or indentations. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and includes several large, stylized initial letters (possibly 'O' or 'A') that serve as section markers. The script is fluid and characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the strip. The script is dense and flowing, with some larger, more decorative characters interspersed among the smaller ones. The overall appearance is that of a historical document or a piece of calligraphy.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

[illegible]

3

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is organized into several lines, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, handwritten document.

[illegible]

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

ဝေတွာသောကတည်း။

လစတိ(အ)ဘိဝံသ

ကောဉ်မည်သော(အ)ဘိဝံသ

လူ(အ)ဘိဝံသ

လူ(အ)ဘိဝံသ

လူ(အ)ဘိဝံသ

လူ(အ)ဘိဝံသ

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The script is dense and flowing, with some variations in line spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European language, given the use of letters like 'G' and 'C' which often represent 'G' and 'C' in historical scripts.

Q. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

$\frac{1}{2} \log \frac{1}{2}$

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent circular holes or indentations in the center.

①

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible dark circular marks (possibly holes or stains) near the center.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center, which appear to be from a binding or a punch. The overall appearance is that of an old, possibly historical, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines. The paper shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with the text written in a single column. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a horizontal line at the top.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'C' and 'M'.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small holes or damage to the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are several dark, irregular marks or stains on the page, particularly in the middle and right sections, which may be ink blots or damage to the original document. The overall appearance is that of an old, handwritten record.

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page. A horizontal line is drawn across the lower portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a list or a series of entries, with some words and phrases repeated or written in a shorthand manner. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into two main columns separated by two circular holes. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The left column contains approximately 10 lines of text, while the right column contains approximately 12 lines. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of the circular holes for binding or filing.

.....(C.C.OO)71540048 at 61104.

١٢٠٠

[illegible]

မူလံ၊ သေစိပံသွဉ်ပဉ်ကိမ် သေ.

၆၉၆၀၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀

သိပ္ပံနာယက

၂၀၁၄ခုနှစ်

ဝိဇ္ဇာဝေဒယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

2015

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating a title or a significant section. The text is somewhat faded and difficult to read due to the age and the cursive nature of the script. There are two large, dark circular marks on the page, which appear to be holes or damage to the paper. The overall appearance is that of an old, well-used document.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with two large circular holes visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is consistent with the top section, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

۳۵۰

[illegible]

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

3

مجلس اول
در روز پنجشنبه ۱۳۰۲
در شهر تهران
در محفل علمای
مجلس اول
در روز پنجشنبه ۱۳۰۲
در شهر تهران
در محفل علمای

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The script is dense and cursive.

ॐ नमो भगवते वासुदेवाय

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The document appears to be a record or a list, possibly related to a military or administrative context, given the use of terms like "တပ်" (army) and "သား" (sons). The text is written on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The script is a traditional Burmese style, and the overall appearance is that of a historical manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once bound in a book. The script is dense and fills most of the page.

2

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding or a punch-hole. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges.

9.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized and fluid, characteristic of the calligraphic tradition in these languages. The page shows signs of age, including discoloration and two prominent dark circular marks, possibly from binding or damage.

20.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher, but it includes several distinct phrases and symbols, such as "Oggy" and "Oggy" which may be names or titles. The document is aged and shows signs of wear, including two large circular holes and some staining.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line spacing.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, with many characters and some use of parentheses. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The script is dense and flowing, characteristic of historical cursive. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

[illegible]

o g n o t e d i c

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

625

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

[illegible]

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'U' which are common in such languages. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including two prominent circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is organized into several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

63

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a style characteristic of 18th or 19th-century European cursive.

30

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a circular symbol (bindi or bindu) as a separator. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and flowing, with some words underlined. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

65

55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

5

53

22

۱۰۰

22.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be in a language that uses a cursive script, possibly Persian or Arabic, given the context of such documents. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible in the center of the document, suggesting it was once bound or folded. The paper is aged and yellowed.

64

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language.

②

621

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or handling. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

2/14

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a list or a narrative. The paper is aged and yellowed, with two dark circular marks visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

9

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks (possibly holes or ink blots) on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

၁၀၀၀ ပြောသောသူတို့တို့တို့တို့

၁၀၀၀ ပြောသောသူတို့တို့တို့

၁၀၀၀ ပြောသောသူတို့တို့တို့

၁၀၀၀ ပြောသောသူတို့တို့တို့

၁၀၀၀ ပြောသောသူတို့တို့တို့

၁၀၀၀ ပြောသောသူတို့တို့တို့

၁၀၀၀ ပြောသောသူတို့တို့တို့

28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small symbols interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be in a historical language, possibly Latin or a related European script, given the use of parentheses and the overall style.

0000

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper appears aged and slightly discolored.

۵۰

مجلس اول در روز شنبه ۱۲۰۰ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن: ...
سخنرانی: ...
پاسخ: ...
قرآن: ...
سخنرانی: ...
پاسخ: ...
قرآن: ...
سخنرانی: ...
پاسخ: ...

(c) $\{v_i\}$

မိဟာသဒ္ဓါ/၈၉

07:

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink stains. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

o.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

com

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'G'.

03

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the strip was once part of a bound volume or a chain of pages. The script is dense and flowing, with some words enclosed in parentheses. The paper is aged and slightly discolored.

ω



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, stylized initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.



92



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The ink is dark, and the paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. The document shows signs of age, including discoloration and some wear.

6001

605

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink marks or blotches scattered throughout the text, possibly indicating corrections or damage to the original document. The overall appearance is that of an aged, handwritten page from a historical record or letter.

2018

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

cd)

§.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or a list of items. The script is highly stylized and characteristic of the period. The page shows signs of age, including discoloration and two prominent dark circular spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is dense and fills most of the page.

0.05

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, possibly from the 17th or 18th century, given the style of the handwriting and the use of Latin characters. The text is written in a single column, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes, likely from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and yellowed, with two prominent dark circular holes visible near the center. The text appears to be a list or a series of entries, possibly related to a legal or administrative record.

۱۲

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and slightly discolored.

61

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. The text is arranged in a single column, with some lines starting with a horizontal line. The paper shows signs of wear, including two dark circular holes and some staining.

8

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

9

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

ရွှေဘိုဝဲလှေသွယ်သွယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular holes visible near the center. The text is written in a language that appears to be a form of Malay or Indonesian, based on the characters and the structure of the words. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

CS

ಶ್ರೀಮದ್ಗೀತೆ

ಅಧ್ಯಾಯ ೧೨

ಶ್ರೀಕೃಷ್ಣಾ

ಅರ್ಜುನ

ವಿಷಯ

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the script and the use of certain characters like 'waw' (و) and 'kaf' (ک).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be organized into several lines, with some words or phrases written in a larger, bolder script, possibly indicating a title or a significant section. The overall appearance is that of an old, well-preserved document.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including two prominent dark circular holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

CCXGOC

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

CCX

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, possibly historical, manuscript or letter.

١٠

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

$$C|:$$

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the document.

5

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, stylized initial or signature on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Handwritten mark or signature, possibly a stylized initial or a small emblem, located on the left margin of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, characteristic of Ottoman or Persian manuscripts. The lines are somewhat irregular, and there are some ink blots and variations in line thickness. The overall appearance is that of a historical document.

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher, but it includes several lines of text that are clearly legible, such as "1000" and "10000". The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'و' and 'و'.

66

63

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

9)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'A' which are common in such languages. The overall appearance is that of a well-preserved but aged piece of historical writing.

၁၈

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are several lines of text, with some lines starting with a large, ornate initial letter. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

[illegible]

2

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

665

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, with some variations in line spacing. The paper appears aged and slightly discolored.

CC:

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the middle and lower sections. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various names and dates visible. The text is written in a single column, with some lines starting with a small mark or symbol. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large, dark circular marks or holes in the center of the page, which appear to be damage or intentional markings. The text is written in a single line across the page.

2

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰
 ۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰
 ۱۲۱
 ۱۲۲
 ۱۲۳
 ۱۲۴
 ۱۲۵
 ۱۲۶
 ۱۲۷
 ۱۲۸
 ۱۲۹
 ۱۳۰
 ۱۳۱
 ۱۳۲
 ۱۳۳
 ۱۳۴
 ۱۳۵
 ۱۳۶
 ۱۳۷
 ۱۳۸
 ۱۳۹
 ۱۴۰
 ۱۴۱
 ۱۴۲
 ۱۴۳
 ۱۴۴
 ۱۴۵
 ۱۴۶
 ۱۴۷
 ۱۴۸
 ۱۴۹
 ۱۵۰
 ۱۵۱
 ۱۵۲
 ۱۵۳
 ۱۵۴
 ۱۵۵
 ۱۵۶
 ۱۵۷
 ۱۵۸
 ۱۵۹
 ۱۶۰
 ۱۶۱
 ۱۶۲
 ۱۶۳
 ۱۶۴
 ۱۶۵
 ۱۶۶
 ۱۶۷
 ۱۶۸
 ۱۶۹
 ۱۷۰
 ۱۷۱
 ۱۷۲
 ۱۷۳
 ۱۷۴
 ۱۷۵
 ۱۷۶
 ۱۷۷
 ۱۷۸
 ۱۷۹
 ۱۸۰
 ۱۸۱
 ۱۸۲
 ۱۸۳
 ۱۸۴
 ۱۸۵
 ۱۸۶
 ۱۸۷
 ۱۸۸
 ۱۸۹
 ۱۹۰
 ۱۹۱
 ۱۹۲
 ۱۹۳
 ۱۹۴
 ۱۹۵
 ۱۹۶
 ۱۹۷
 ۱۹۸
 ۱۹۹
 ۲۰۰

Handwritten text in a cursive script, possibly a letter or a list, spanning the middle section of the document. The text is written in dark ink on a light-colored background.

Handwritten text in a cursive script, continuing from the middle section, spanning the right side of the document. The text is written in dark ink on a light-colored background.

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لاه
والصلاة والسلام على
سيدنا محمد
الذي هو
سيدنا
والصلاة والسلام على
سيدنا محمد
الذي هو
سيدنا
والصلاة والسلام على
سيدنا محمد
الذي هو
سيدنا

၁၂ ကွဝေပုဗ္ဗဘဒ္ဒယုတ

၁၂ ကွဝေပုဗ္ဗဘဒ္ဒယုတ

၁၂ ကွဝေပုဗ္ဗဘဒ္ဒယုတ

၁၂ ကွဝေပုဗ္ဗဘဒ္ဒယုတ

၁၂ ကွဝေပုဗ္ဗဘဒ္ဒယုတ

၁၂ ကွဝေပုဗ္ဗဘဒ္ဒယုတ

၁၂ ကွဝေပုဗ္ဗဘဒ္ဒယုတ

၁၂ ကွဝေပုဗ္ဗဘဒ္ဒယုတ

၁၂ ကွဝေပုဗ္ဗဘဒ္ဒယုတ

3

00

00)

১১

33

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are two large dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, possibly a form or ledger, with two vertical lines and two circular punch holes.

Handwritten text at the top right of the page.

C(2)

Handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'O' and 'C'.

တရားကြောင့်တရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be a list or a series of entries, with some words and phrases repeated or similar in structure. The overall appearance is that of a well-preserved but aged historical document.

9

3

2

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

69

9:

(b)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

28

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent section in the middle right features the word "Kamagra" written in a stylized, bold font. The script is dense and flowing, characteristic of historical cursive handwriting. The document appears to be a page from a larger work, possibly a medical or historical text, given the context of the word "Kamagra".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on a light-colored, aged paper.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper appears aged and slightly discolored.

CS

လေ

ကြီး၏အစွမ်းအားကိုသိရကသိလ်စေတနာလေးခုသော်အာနန္ဒာသိသင်္ခါရလည်းမည်(၆)။ အကြွင်းအပိုဗ္ဗာဟ်ကိုအောက်၌ဆိုအပ်မည်(၆)။ တတ္ထာထိပဋိစ္စသမုပ္ပါဒ်၌သင်္ခါရပစ္စယာသင်္ခါရတူသောအကြွင်း
ငါးကြောင်းပဝတ္ထုဖြစ်သော၊ ဝိညာဏ်၊ ဝိညာဏ်သည်ကတည်း၊ အာဘယံနည်း၊ စက္ခုဝိညာဏ်၊ စက္ခုဝိညာဏ်လည်းကောင်း၊ သောတဝိညာဏ်လည်းကောင်း၊ ယာနဝိညာဏ်
လည်းကောင်း၊ ဝိညာဏ်၊ ဝိညာဏ်လည်းကောင်း၊ ကာယဝိညာဏ်၊ စိတ္တဝိညာဏ်လည်းကောင်း၊ မနောဝိညာဏ်လည်းကောင်း၊ နှစ်မျိုးဝိညာဏ်ကိုသင်္ခါရပစ္စယာသင်္ခါရတူသောအကြွင်း
ငါးကြောင်းပဝတ္ထုဖြစ်သော၊ ဝိညာဏ်၊ ဝိညာဏ်ဟူ၍ ဝတ္ထုတို့ဆိုအပ်(၆)။ အပဋိဗ္ဗာဟ်ကားပဋိသန္ဓေဝိညာဏ်၊ ပဝတ္ထုဝိညာဏ်အားဖြင့် ဝိညာဏ်ကိုသင်္ခါရပစ္စယာသင်္ခါရတူသောအကြွင်း
ကားသန္တရကနစ်ခုပတာဝိပါဏ်ရှစ်ခု၊ ပဟရုတ်ဝိပါဏ်ကိုးခု၊ ဤတဆယ်ကိုးခုသောဝိပါဏ်စိတ်သည်ပဝတ္ထုဝိညာဏ်မည်(၆)။ အကြွင်းအပိုဗ္ဗာဟ်ကိုအောက်၌ဆိုအပ်မည်(၆)။ တတ္ထာ
ထိပဋိစ္စသမုပ္ပါဒ်၌ဝိညာဏပစ္စယာ၊ ဝိညာဏ်ဟူသောအကြွင်းငါးကြောင်းပဝတ္ထုဖြစ်သော၊ နာမရုပ်၊ နာမရုပ်သည်ကတည်း၊ အာဘယံနည်း၊ နာမ၊ နာမသည်အတ္တိ(၆)၊ ရုပ်၊ ရုပ်သည်အတ္တိ(၆)၊
တတ္ထာထိနာမရုပ်နှစ်ပါးတို့တွင်နာမ၊ နာမသည်ကတည်း၊ အာဘယံနည်း၊ စက္ခုနာမလည်းကောင်း၊ သင်္ခါရကွဉ္စာသင်္ခါရကွဉ္စာလည်းကောင်း၊ နှစ်မျိုးခွာသုံးပါး
ကိုနာမ၊ နာမဟူ၍ဝတ္ထုတို့ဆိုအပ်(၆)။ တတ္ထာထိနာမရုပ်နှစ်ပါးတို့တွင်ရုပ်၊ ရုပ်သည်ကတည်း၊ အာဘယံနည်း၊ စက္ခုရုပ်လည်းကောင်း၊ စက္ခုရုပ်လည်းကောင်း၊ ပါးကျန်
သောပဟာဘူတာနန္ဒာ၊ မဟာဘူတာနန္ဒာ၊ ဝိမဟာဘူတာတို့ကိုသာလျှင်၊ ဥပါဒါ၊ ဖာရုပီ၊ စွန့်ပို့၍ဖြစ်သောဥပါဒါရုပ်လည်းကောင်း၊ နှစ်မျိုးရုပ်ကို၊ ရုပ်၊ ရုပ်ဟူ၍၊ ဝတ္ထုတို့ဆိုအပ်(၆)။ နှစ်မျိုးနာမ၊ နာမသည်လည်းကောင်း။

လား

ကောလံသောတသမ္ပသောသောတသမ္ပသသညလညကောလံယာနသမ္ပသောယာနသမ္ပသသညလညကောလံဒိဝါသမ္ပသောဒိဝါသမ္ပသသညလညကောလံကောသသမ္ပသောကောသသမ္ပသသညလည
ကောလံမနောသမ္ပသောမနောသမ္ပသသညလညကောလံအာယံအာချာဂီဝါးသောပသမဂ္ဂိဝံသဠာယတနပစ္စယာသဠာယတနပစ္စသောဒါတြာလံတြာလံပဝတ္ထာပြစ်သောပသောပသောတရံ
ဝစ္စတိသိတပိဇ္ဇိဓက္ခန္ဓဓက္ခပသာဒကိလညကောလံဂူပဝဓဂူပါရုံတိကိလညကောလံပဋိစ္စစွရံဓက္ခဝိညာဏံဓက္ခဝိညာဏသညဥပ္ပဇ္ဇတိပြစ်ဇ္ဇိတိတ္တံသုံးပါးကန္တသောဓက္ခသမ္ပသပသညဓာတ
သနုသောတတသမ္ပသဟသညဓာတသနုသ်အာယံနုသ်အာချာဂီဝါးသောပသမဂ္ဂိဝံသဠာယတနပစ္စယာသဠာယတနပစ္စသောဒါတြာလံတြာလံပဝတ္ထာပြစ်သောပသောပသောတရံ
ဂူပဝဓဂူပါရုံတိကိလညကောလံပဋိစ္စစွရံဓက္ခဝိညာဏံဓက္ခဝိညာဏသညဥပ္ပဇ္ဇတိပြစ်ဇ္ဇိတိတ္တံသုံးပါးကန္တသောဓက္ခသမ္ပသပသညဓာတ
ပိတြာဗြဟ္မသညပသောဓက္ခပသမဂ္ဂိဝံသဠာယတနပစ္စယာသဠာယတနပစ္စသောဒါတြာလံတြာလံပဝတ္ထာပြစ်သောပသောပသောတရံ
ပြစ်ဇ္ဇိတိတ္တံသုံးပါးကန္တသောဓက္ခသမ္ပသပသညဓာတသနုသ်အာယံနုသ်အာချာဂီဝါးသောပသမဂ္ဂိဝံသဠာယတနပစ္စယာသဠာယတနပစ္စသောဒါတြာလံတြာလံပဝတ္ထာပြစ်သောပသောပသောတရံ
ဝစ္စတိသိတပိဇ္ဇိဓက္ခန္ဓဓက္ခပသာဒကိလညကောလံပဋိစ္စစွရံဓက္ခဝိညာဏံဓက္ခဝိညာဏသညဥပ္ပဇ္ဇတိပြစ်ဇ္ဇိတိတ္တံသုံးပါးကန္တသောဓက္ခသမ္ပသပသညဓာတ
သမ္ပသမ္ပသဇ္ဇိဝစ္စဒိဝါပသာဒကိလညကောလံဂူပဝဓဂူပါရုံတိကိလညကောလံပဋိစ္စစွရံဓက္ခဝိညာဏံဓက္ခဝိညာဏသညဥပ္ပဇ္ဇတိပြစ်ဇ္ဇိတိတ္တံသုံးပါးကန္တသောဓက္ခသမ္ပသပသညဓာတ
ဒိဝါသမ္ပသောဒိဝါသမ္ပသသညလညကောလံ

